



Stéphanie Gygax

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Swiss, born in la Chaux-de-Fonds, Switzerland

Education

- 1995 – 1997 Photography department, School of Applied Arts, Vevey
- 1997 – 2000 Advanced Program of photography, School of Applied Arts, Vevey
- 2000 Diploma of advanced studies in photography
- 2006 Hes-so Didactic training certificate
- 2015 CAS Research and Art Knowledge, Zurich University of the Arts

Solo exhibitions

- 2019 RISE ABOVE THE TAR Palais, Neuchâtel
- 2017 CAR CHARACTER CAMERA in the Passage, Fotobibliothek Winterthur
- 2009 GIRL IN A FARADAY CAGE Standard/Deluxe, Lausanne
- 2007 USEFUL LANDSCAPE les Complices, Zurich
- 2002 MAISON MOTORISEE La Filature, Mulhouse, France
- 2001 MAISON MOTORISEE Coalmine Fotogalerie, Winterthur

Group exhibitions and fairs (selection)

- 2019 VOLUMES Kunsthalle, Zurich
- 2018 SKOOB One gee in fog, Geneva
- VOLUMES Kunstalle Zurich
- RIGGIN Wir leben Autos! event, Images Vevey
- FORMAT Mont Soleil
- 2017 VOLUMES Helmhaus, Zurich
- WE ARE FAMILY Gebert Stiftung für Kultur, Rapperswil
- 2016 VOLUMES Gessnerallee, Zurich
- INNEN AND NIEVES ZINE LIBRARY Swiss Institute, New York
- HIDDEN MOVE Flon Art, Lausanne
- 2015 OFFPRINT PARIS Ecole des Beaux Arts de Paris, France
- OFFPRINT LONDON Tate Modern, Turbine Hall, London, UK
- 2011 THE CAROUSEL COLLECTION Corner College, Zurich
- EVERYONE IS A PHOTOGRAPHER Milieu Galerie, Bern
- ALT.+1000 Festival, Rossinière
- 2009 PRINTED MATTER Fotomuseum, Winterthur
- 2008 ZURICH ZINE SEZESSION Perla-Mode, Zurich
- 2007 BLOCK Circuit, Lausanne
- BLOCK Les Complices, Zurich
- 2004 SOIREE SHOT Cabaret Voltaire, Zurich
- 2003 AESCHLIMANN & CORTI PRICE Kunstmuseum, Thun
- 10th ANNIVERSARY FOTOMUSEUM Fotomuseum, Winterthur
- 2001 M-FAMILY Migros Museum, Zurich
- VISIONS OF EUROPE 6. internationale Fototage, Herten, Germany
- SWISS ANNUAL DESIGN AWARDS Art Messe, Basel
- 2000 OUT Festival Images, Vevey



Artist's books

- 2019 Rise above the Tar (selfpublished)
- 2018 L'air, les songes, les abysses (Innen), Form Flows (selfpublished)
- 2016 Coding Drying Dancing (selfpublished), Tortuga (selfpublished)
- 2015 People in a Faraday Cage (Side Issues), Motoball (selfpublished)
- 2014 Solid Sunbeam (Miami Books)
- 2013 Solids (selfpublished)
- 2010 La Tour Noire (Rollo Press)
- 2001 Maison motorisée (selfpublished)

Collective publications

- 2017 Bibliothèque irraisonnée (Miami Books)
- 2012 Dia Issue 2 (Tiger und Hase)
- 2011 High Altitude (catalogue alt.+1000)
- 2010 Background Noise (Je Suis Une Bande de Jeunes)
- 2009 Swiss Federal Office of Culture (OFC), Printed Matter (Fotomuseum Winterthur)
- 2008 Kreativ Wirtschaft Schweiz (ZHdK / Birkhauser)
- 2007 BLOCK (Les Complices / Edition Fink)
- 2003 Sensation (Patrick Remy / Steidl)
- 2002 Inside magazines (Andersson & Steedman / Thames & Hudson)
- 2001 M-Family (Studio Achermann / Migros)

Award

- 2001 Swiss Design Awards

Collections

Fotomuseum Winterthur, Fotostiftung Schweiz

Editorial

Abstract, Annabelle, Bilanz, Bolero, DADI, das Magazin, Edelweiss, Friday, le Temps, NZZ, Party news, Reflex, SODA (CH)
Monocle, i-D, Lab, Grafik magazine, Co-op (UK) / Magazine OFR, Mouvement, Les Inrockuptibles (FR)
Mini International, Klubfoto (GE) / S magazine (JP)

Clients

Études Studio, HEAD – Genève, Jaeger-LeCoultre, Lausanne-Jardins, Permakultur Auenhof, wemakeit, Federal Office of Culture, Beyer Chronometrie, Migros, ZKB, NiVo, Peach Estate, Karl Steiner SA, Alexander Technik, Netzwerk

Teaching

- Since 2003, lecturer at HEAD – University of Art and Design, Geneva
- 2018 Jury member for the federal certificate of photography at School of Applied Arts, Vevey
- 2008 Workshop at F+F School for Art and Media Design, Zurich with Isabel Truniger and Das Magazin

Art direction

- 2017 Art direction with Pauline Piguet for the book THE MENTAL SHOW, edited by HEAD – Genève